

## Bronze by Remo



*I individually create and hand-cast each of my unique bronze sculptures from one-of-a-kind wax models using the "lost wax" method of bronze casting which is thousands of years old; the cast bronze sculptures can likewise remain for thousands of years to come. And to stand next to a roaring furnace melting metal at 2,000 degrees Fahrenheit for such a bronze pour is a powerful event that can move even the most stagnant of souls.*

*I trained in the ancient art of lost wax bronze casting from 1997-2006 in Tucson, Arizona before embarking on a cultural exchange of sorts to New Zealand. There, I lived for the next eight years - teaching bronze casting, building a foundry for the community, and learning traditional Māori woodcarving. Now living in the Honey Brook area, I am proud to share my passion for bronze as part of the Philadelphia Sculptors group.*

### Selected Juried/Invitational Shows and Honors:

- Pima Community College sculptural art exhibition, Tucson, AZ, USA (1998)
- Included in "Beginning Sculpture" (2004) and "The Sculpture Reference Illustrated: Contemporary Techniques, Terms, Tools, Materials, and Sculpture" (2005) books by Arthur Williams
- "On Our Own Time" at University of Arizona's Lunar and Planetary Laboratory, Tucson, AZ (2006)
- Whirikoka campus art show of Te Wānanga O Aotearoa, Gisborne, New Zealand (2008)
- "From Wax to Bronze" at Creative Space, Gisborne, New Zealand (2009)
- Bank of New Zealand with Tōrea & Tairāwhiti Community Arts Trust, Gisborne, New Zealand (2010)
- New Zealand Creative Communities grants to teach bronze casting workshops (2008 & 2014)
- Daylesford Abbey's 44<sup>th</sup> Annual Art Show, Paoli, PA (2016)
- Baker Industries 4<sup>th</sup> Annual Art & Artisan Fair, Malvern, PA (2016)
- Philadelphia City Hall's "Small Sculpture" exhibit, Philadelphia, PA (2017)
- "Staged Concerns and Incidental Artifacts" exhibit at Boston Street Gallery, Philadelphia, PA (2017)
- Malvern Retreat House Art Show, Malvern, PA (2016, 2017 & 2018)
- "PS@BA" exhibit by Philadelphia Sculptors at NoBA ArtSpaces, Bala Cynwyd, PA (2018)
- **REPRESENTED BY:** Ivystone Studio, Downingtown, PA (2017-present)
- **CURRENT:** Chester County Studio Tour, PA (May 2018)

*Inspired by the very essence and duality of life itself, I aim to create meditative works on the interplay between light and dark, space and metal, movement and stillness, fluidity and solidity.... pieces that ultimately celebrate our convergence of the finite with the infinite.*

web: [www.noflesh.com](http://www.noflesh.com)  
e-mail: [remo@noflesh.com](mailto:remo@noflesh.com)

